

Camera Ready Format Guideline for ICAT2000

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Abstract

This document briefly describes how to prepare Camera Ready format for ICAT2000. This year two-column style is a standard for the proceedings. This document briefly summarizes the format. In your Camera Ready please put an Abstract of your paper in this section.

Key words: ICAT2000, Virtual Reality, Camera Ready

1. Introduction

This document briefly describes the camera-ready format for the ICAT. ICAT is the first international conference on virtual reality open to all who are interested in this field. For the last years, ICAT has had many speakers from all over the world presenting their latest researches. ICAT2000 is the place to exchange current theories experimental results and technological development in Artificial Reality and Tele-Existence.

2. Style

Table. 1 describes the camera-ready paper format for the ICAT. The standard paper size is ISO A4 paper. However, you may use Letter size paper with margin parameters in Table. 2. The camera-ready paper will be printed in original size. If you do not have "Times New Roman" font, you may use similar fonts. Logo marks should appear on the top-right corner of the first page.

Section heading should be numbered, as it is in this example.

3. Figures and Photographs

Figures and photographs must be size and pasted on your camera-ready paper. We **can not** enlarge or shrink your photograph so that it may fit on to your paper.

All photographs will be printed in black and white, even if you submit color photographs in your camera-ready.

4. Conclusion

In conclusion, please briefly summarize the paper. Following the conclusion section is reference section. Reference should be in order of the appearance and numbered. However, this is just a recommendation. You may choose a different style for the reference. We look forward to seeing you in Taiwan.

References

1. C. Elliot, G. Schechter, R. Yeung, and S. Abi-Ezzi: "TBAG: A High Level Framework for Interactive, Animated 3D Graphics Applications," *proceedings of ACM SIGGRAPH '94*, pp.421-434 (1994).

Table 1. Camera Ready Format for A4

Paper Size	A4
Top margin	25 mm
Bottom margin	25 mm
Left margin	20 mm
Right margin	20 mm
Title Font	Times New Roman, 20 pt
Author Font	Times New Roman, 14 pt
Affiliation Font	Times New Roman, 12 pt
Section Header Font	Times New Roman, 11 pt
Text Font	Times New Roman, 10 pt
Column Style	Double column
Page Length	8 pages

Table 2. Camera Ready Format for Letter

Paper size	Letter
Top margin	10 mm
Left margin	20 mm
Right margin	26 mm
Bottom margin	25 mm

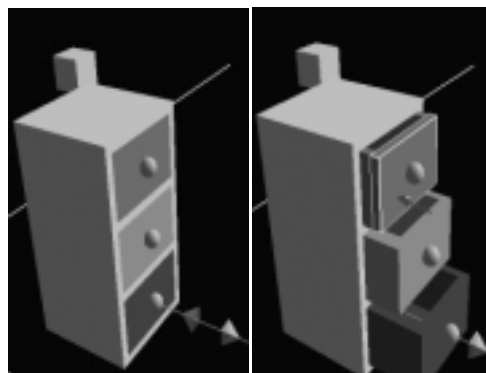


Fig. 1 A virtual cabinet