



## Tutorial ICAT 2004

# Haptics for Immersive and Dynamic Virtual Worlds



## Presenter

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# Tutorial description

A introduction to virtual worlds with haptic sensation : its history, techniques, and recent advances, with a particular emphasis on string-based haptic interface SPIDAR. The first half of the course is a basic introduction to haptic devices and immersive virtual environment with haptic sensation. The second half covers several advanced techniques, including haptic rendering techniques, physically-based dynamic simulation for haptic interaction, and reactive virtual human . The real-time demonstrations using SPIDAR-system are programmed.



# Contents

## **9:00-9:30 Introduction -- Sato**

1. Overview of haptic interaction
2. String-based haptic device :SPIDAR

## **9:30-10:15 Immersive and Interactive virtual environments - Jeong**

3. Immersive Virtual Environment (VE)
4. Interactive VE : Reactive Virtual Human

## **10:15-10:30 Break Time**

## **10:30-11:15 Haptics in dynamic virtual worlds -- Hasegawa**

5. Haptic interaction by SPIDAR
6. Real-time Rigid Body Simulation for Haptic Interactions

## **11:15-12:00 Demonstration and Discussion**

7. Demo using SPIDAR system
8. Discussion



# SPace Interface Device for Artificial Reality - SPIDAR -

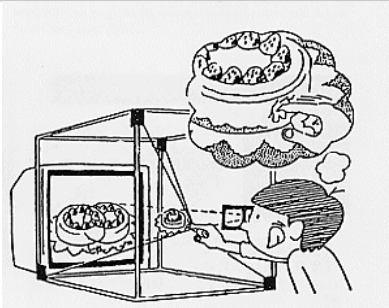
2004.11.30 ICAT2004, Seoul

Precision & Intelligence Lab  
Tokyo Institute of Technology  
Makoto Sato

## What is SPIDAR ?

- Use strings as
  - Sensor
- and
- Actuator

## Watch and Touch



## What is SPIDAR ?

"SPIDAR" is not "SPIDER"

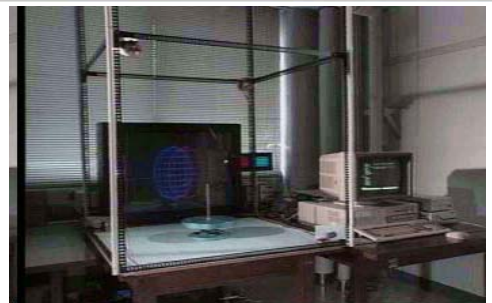


## OUTLINE

### Virtual World of:

- Watch and Touch
- Pick and Place
- Peg in Hole
- Hand in Hand
- Open a Door
- Grasp and Move
- 4 + 4 Fingers

## SPIDAR-I



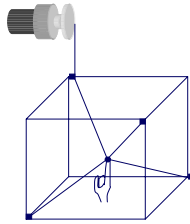
## 力覚ディスプレイ SPIDAR

指先に対して4本の  
糸が張られている

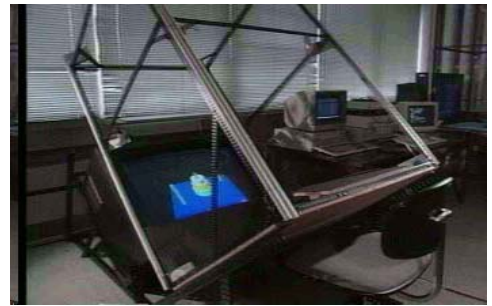
ロータリーエンコーダで  
糸の長さを計測して  
指先の3次元位置を計算する

モータで糸の張力を制御して  
指先に任意の力を加える

Motor and Rotary Encoder

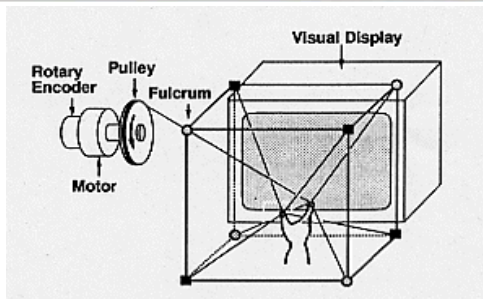


## Pick and Place



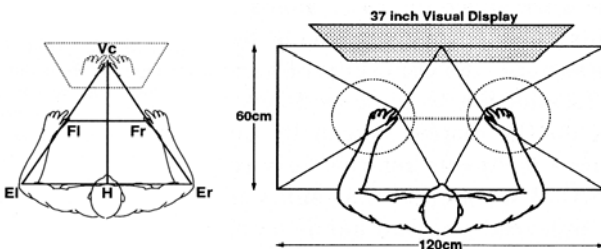
## SPIDAR - II

## Both hands manipulation



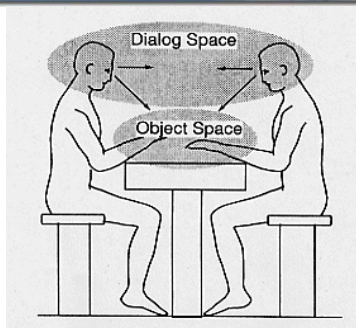
## BOTH HANDS SPIDAR

## Peg in Hole

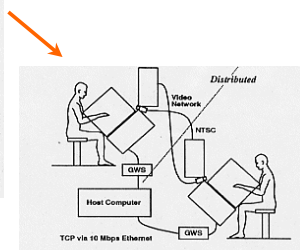
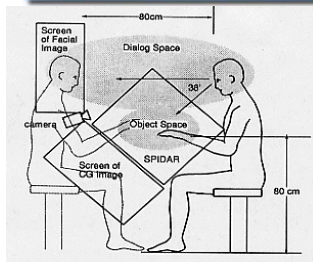




## Hand in Hand



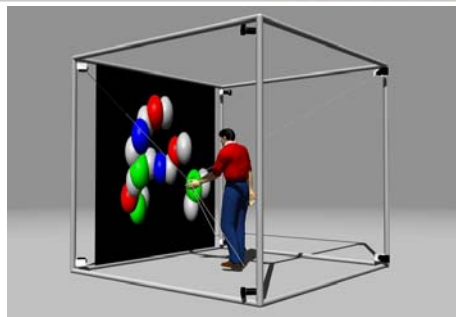
## NETWORKED SPIDAR



## NETWORKED SPIDAR



## Human-Scale Interaction



## SPIDAR-H



## SIGGRAPH97

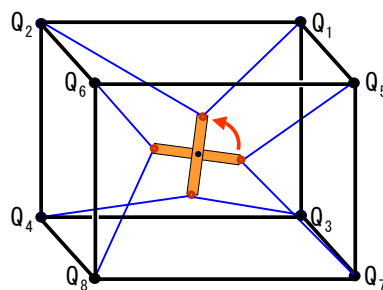


## Grasp and Move

- ☑ Grasp object
- ☑ (6 + 1) DOF manipulation



## SPIDAR-G



## SPIDAR-G



## 三次元グリップ



## トレンドたまご



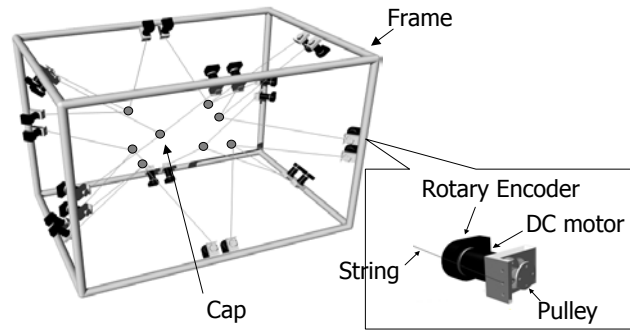
## Both-handed SPIDAR-G



## Multi-fingers Task



## 力覚提示装置: SPIDAR-8



## SPIDAR-8



## Virtual Rubik Cube



## SIGGRAPH2000



## Summary

SPIDAR I	4
SPIDAR II	8
BOTH HANDS SPIDAR	16
NETWORKED SPIDAR	16
BIG SPIDAR	8
SPIDAR-G	8
SPIDAR-8	24
No of Strings	

## Summary

### Features of SPIDAR

- Tension-based
- Finger-based systems
- Ground-referenced Force Feedback
- > 3DOF
- General Purpose

## Summary

### Why string ?

- simple
- smooth
- safe





## Immersive and Interactive Virtual Environment

Seungzoo Jeong  
Makoto Sato's group  
Precision and Intelligence Lab.  
Tokyo Institute of Technology



## Terminology

- ❑ 'Virtual Reality' refers to "Immersive Virtual Reality"
  - ❑ 'Artificial Reality'(1970s), 'Cyberspace'(1984), 'Virtual World' and 'Virtual Environment'(1990s)
  - ❑ "Virtual Reality is the use of computer technology to create the effect of an interactive three-dimensional world in which the objects have a sense of spatial presence."
- ❑ **Immersion**: "the extent to which computer displays are capable of delivering an inclusive, extensive, surrounding, and vivid illusion of reality to the senses of the VE participant." (Slater and Wilbur, '97)



## Presence?

- ❑ **Presence** is defined as "being there," and those are involvement and immersion
- ❑ **Social presence**: feeling that one is present with another person at a remote location
- ❑ **Virtual presence**: feeling as if present in a remote environment
- ❑ Factors which affect immersion include isolation from the physical environment, perception of self-inclusion in the virtual environment, natural modes of interaction and control, and perception of self-movement. (Witmer and Singer 1998,presence)



## Types of VR System

- ❑ Non-immersive (desktop)
- ❑ Semi-immersive: Embedded without personal presentation equipment (ImmersaDesk, CAVE™, a table-size stereo display with head tracking)
- ❑ Fully immersive: Embedded inside the environment (CAVE, CYBERSPHERE ..)

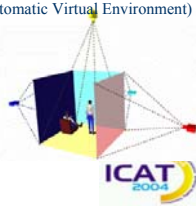
CAVE(Cave Automatic Virtual Environment)



Virtual workbench(1995-98)



ImmersaDesk2(1999)



## Performance of VR systems

- Qualitative performance of different VR systems (Kalawsky, 1996)

	Qualitative Performance		
Main Features	Non- Immersive VR (Desktop)	Semi-Immersive VR (Projection)	Full Immersive VR (Head-coupled)
Resolution	High	High	Low - Medium
Scale (perception)	Low	Medium - High	High
Navigation skills	Low	Medium	High
Field of regard	Low	Medium	High
Lag	Low	Low	Medium - High
Sense of immersion	None - low	Medium - High	Medium - High





## Immersive Projection System(1)

	Advantage	Disadvantage
CAVE, CABIN, COSMOS ( Plane Screen )	Simple shape of screen to project High Performance is possible	Some distortion problems at the orthogonal joint area by screens





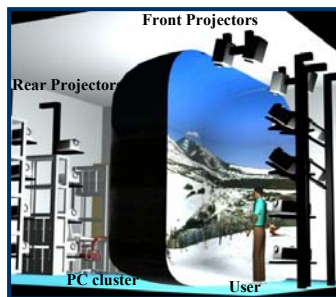
## Immersive Projection System(2)

	Advantage	Disadvantage
<b>Spherical Display</b> (Curved Screen)	Continued joint area that can show the clear image without notification of that part	Hard to focus the image on the curved screen because of the characteristic of its shape
		

<http://www.vr-systems.ndtilda.co.uk/sphere1.htm>



## D-vision (Multi-Projection System)

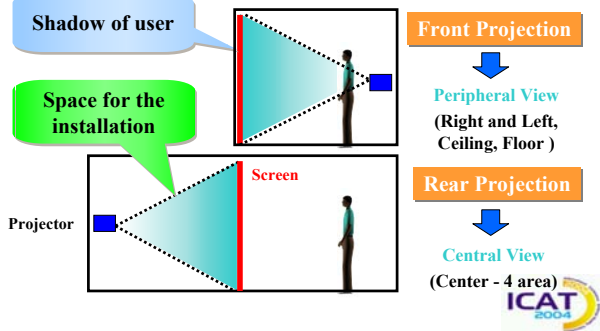


- **Duplex Vision** : central view + peripheral view (2 FOV)
- **Division** : divided to 16 areas
- 4,500 x 3,500 pixel images by 24 PCs and 24 Projectors
- 180 degrees of view angle
- Screen size : 6.3m x 4.0m x 1.5m
- Stereoscopic image by linear polarized light



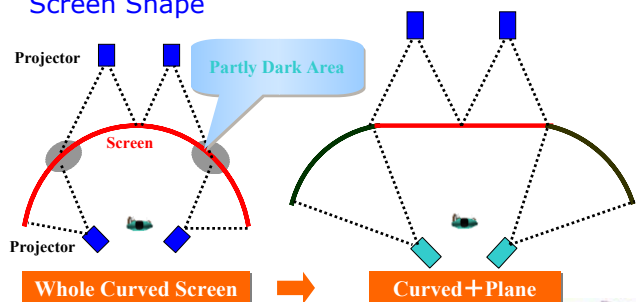
## Feature of D-vision (1)

### Direction of Projection



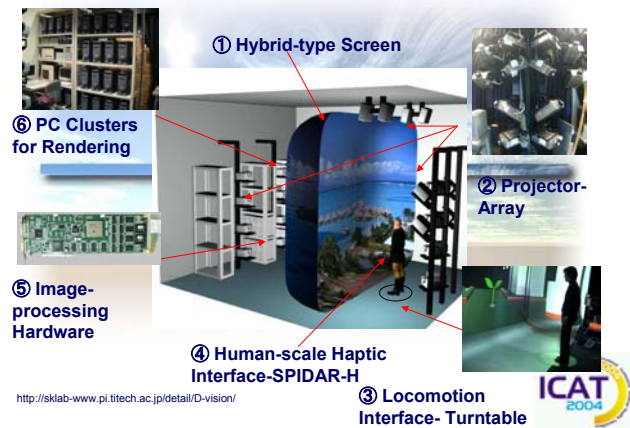
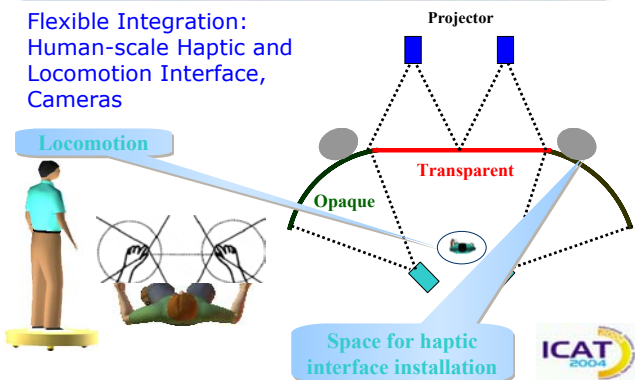
## Feature of D-vision (2)

### Screen Shape



## Feature of D-vision (3)

Flexible Integration:  
Human-scale Haptic and  
Locomotion Interface,  
Cameras

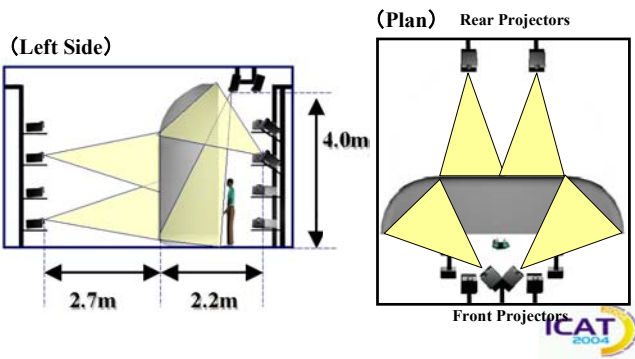


<http://sklab-www.pi.titech.ac.jp/detail/D-vision/>

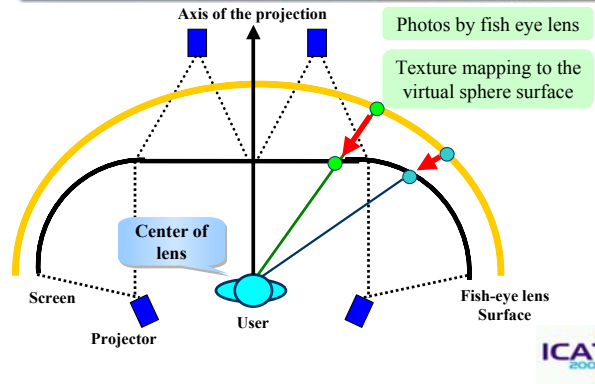




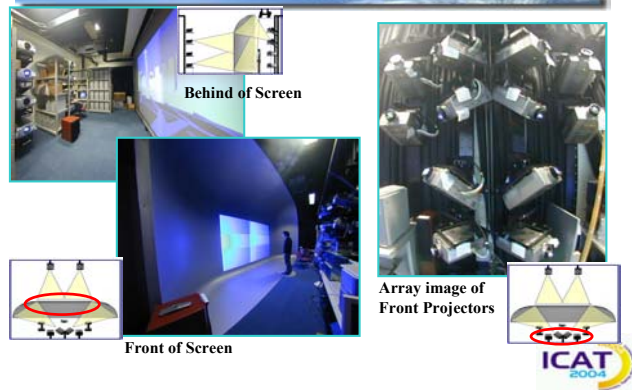
## The position of Projectors



## Projection method



## Projector Installation



## Distributed Rendering with PC Cluster

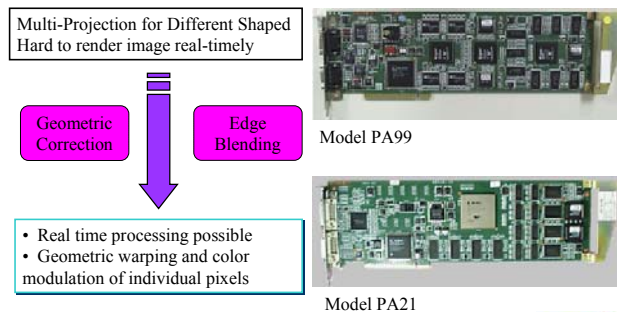
### Computer hardware of PC cluster

New Spec.

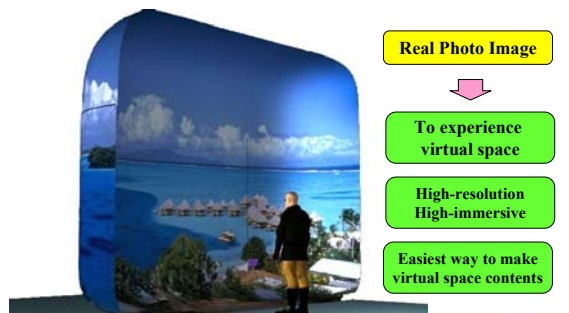
- OS : WindowsXP or Linux
- CPU : Dual Pentium III 800Mhz : (Pentium IV 2Ghz)
- Memory : 512 MB
- Graphic Card : NVIDIA GeForce 2 Ultra : (GeForce 4 Ti 4600)
- Network : 100Mbps Ethernet card  
+ Myrinet [released by Myricom]  
full-duplex 2+2 Gbit/s data rate



## Image Processing Hardware



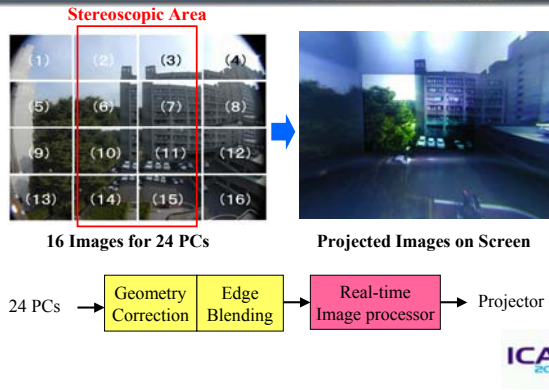
## Image-Based Rendering



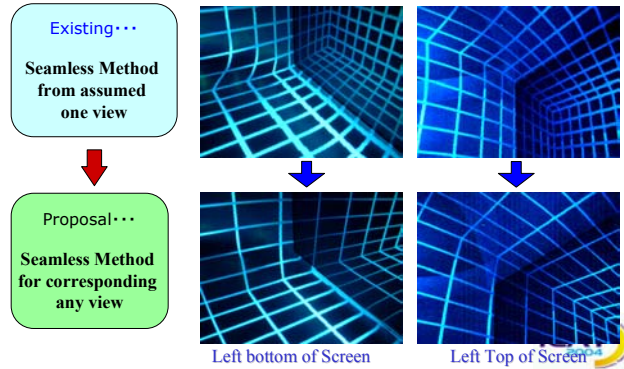




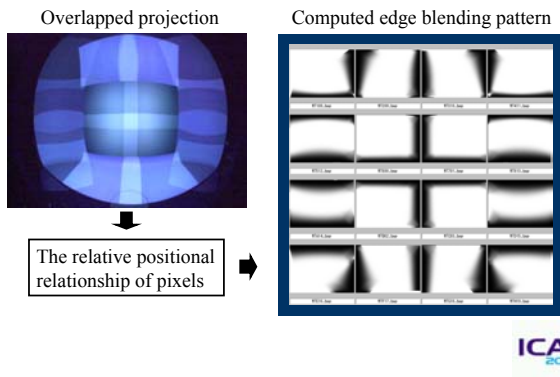
## Generation of Seamless Images



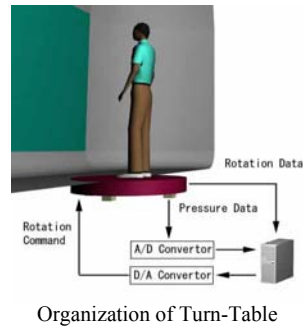
## Seamless Image Generation Method



## Edge Blending



## Locomotion Interface - Turntable



- Explore the virtual space freely with his natural stepping on the device
- Always face the front of the Screen
- No need to wear any gear



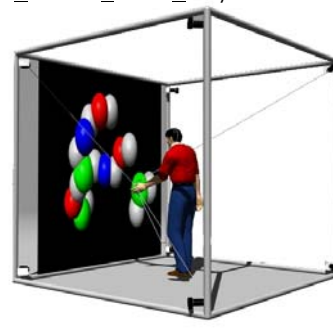
## Turntable Demo



## Human-scale Haptic Interface

- SPIDAR-H (SPace Interface Device for Artificial Reality in Human Scale)
  - Human-scale
  - Wire-driven
  - Freedom of Movement
  - Smooth & Safe

Accuracy	$\epsilon \leq 1.2\text{cm}$
Max Force	Max.30N

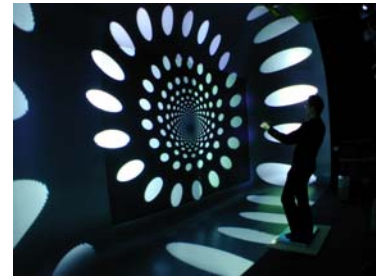
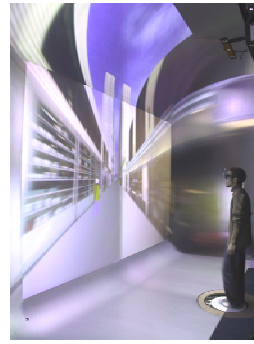




## SPIDAR-H DEMO



## Applications

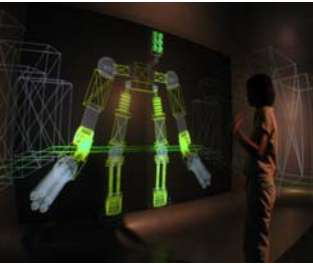


Urban Design Evaluation & Psychological Human Factors analysis (2001-2003)



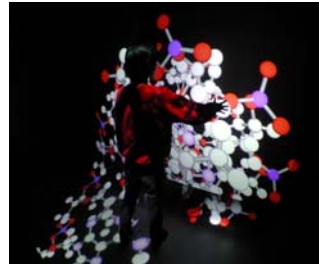
## Applications

### Design plan & Architectural Design



## Applications

### Education & Entertainment



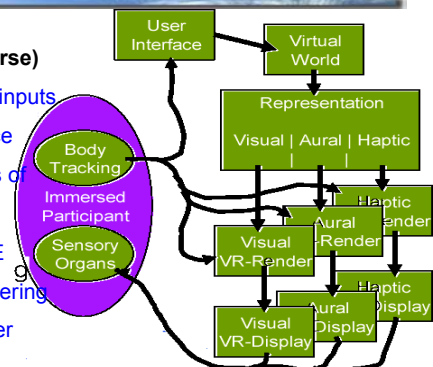
## Dynamic and Interactive VE and Reactive Virtual Human



## User Interfaces

### The VR Process (siggraph 04, Course)

- Begins with user inputs to the User Interface
- Alter the internals of the virtual world
- Represent the VE
- User-centric rendering
- Display to the user







## Interactive VE(1) – Control



Animating Athletic Motion Planning By Example (Graphics Interface, 2000)

Mouse,  
Joystick  
HMD..



Students Engaged in Virtual 'Field' Work (SIGGRAPH 2003)



Sympathetic interfaces: Using a plush toy to direct synthetic characters (CHI, 1999)

Using Motor,  
Sensors..



Anyone for tennis? (wearing on mocap) (presence, 1999)



## Interactive VE(2)- Vision+Audio



Humanoid Agent: Gesture and Narrative language Recognition (MIT, 2001)



With the Virtual Football Trainer, you can move to any position on the field to experience the game from the player's perspective (Univ. of Michigan, 2003)



## Sensory System

- Audio Only
  - not good enough for full interaction
- Vision & Audio
  - comfort level but still ambiguous when interacting about specifics
- Virtual Reality environments allow people to communicate through multi-modal pathways
  - Social-presence
    - allows higher degree of interaction with others
  - Direct & Intuitive operation is possible



## Dynamic & Intuitive Interaction?

- Accompany Reactive motion in the interaction that involves taking action in our daily life
  - Ex) a handshake, hug, dance, sports..
- Interaction with Force Feedback is an important communication!
- We address it “responsive motion” which occurred by the force input from outside



## Reactive Virtual Human

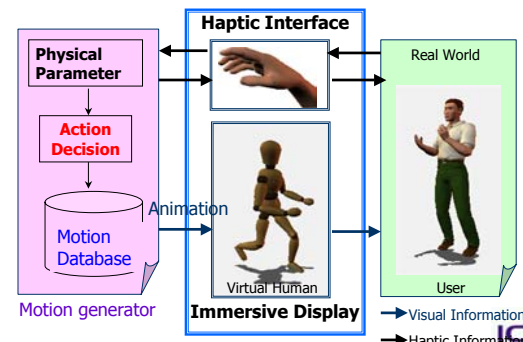
Realize Reactive Virtual human which is capable of Force interaction with user

- Behavioral realism
- Better active communication
- Intuitive and direct interaction with user

It will be New Potential in other interaction system and human factor analysis, training task, entertainment applications..etc

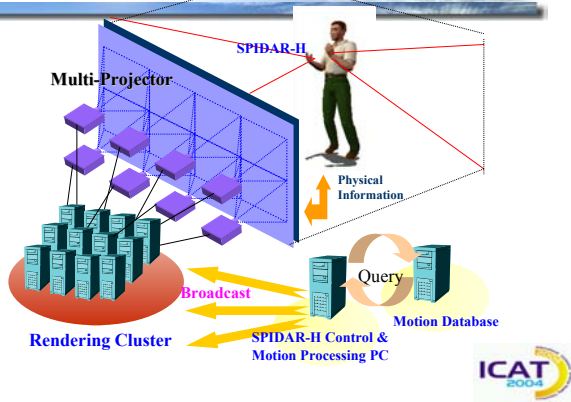


## Basic Concept of Reactive VH

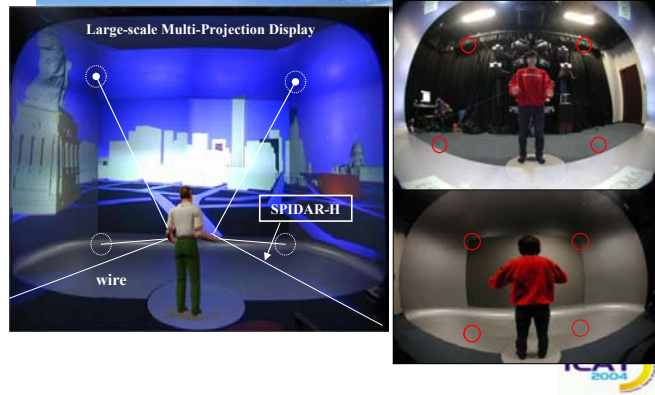




## System Organization



## Implemented System



## Motion generation

### ■ Motion of Virtual Human

- Dynamic simulation
- Motion Capture
- Combining motion capture and simulation



Motion Capture-driven simulation that hit and react (2002)



Interactive Control of Avatars Animated with Human Motion Data (Siggraph. 2002)

Locomotion simulation: Compassable Controller for Physics-based Modeling (UCLA 2001)



## Reactive Motion Generation

- Adopted *motion capture system* for constructing database of real movements
- *Reactive Motion* generation from *motion database* and *Haptic interface*
  - *Real-time* motion by physical parameter
  - *Rich* expression by motion data
  - *Best-fit* motion according to user's action



## Reactive Virtual Human



## "Virtual Catch Ball"





## Future Works

- ❑ Problems to be solved
  - *Reinforce a grasping sensibility(interface)*
  - *Smoother motion generation of virtual human*
  - *Require better immediacy and intuitiveness of integrated system*
- ❑ Challenges
  - *Integrate other senses(tactile, gaze, hearing..)*
  - *Adopt combination method of Database and Kinematics*



## Summary

- ❑ Described a multi-modal interaction system & applications in an immersive VE
- ❑ Introduced "Reactive Virtual Human"
  - *Realized force feedback with user in human-scale virtual environment*
  - *Generated Reactive Motion based on haptic Information from abundant motion data*



# Haptic interaction by SPIDAR

Shoichi Hasegawa  
Makoto Sato's group  
Precision and Intelligence Lab.  
Tokyo Institute of Technology

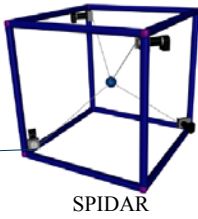


# Haptic interaction with rigid bodies

- Control of SPIDAR
  - Characteristics of SPIDAR
  - Position measuring, Force displaying
  - Update rate for haptic rendering
- Rigid body simulation
  - Contact force modeling
  - Haptic rendering for 6DOF
  - Simulation of articulated body



# Hardware of SPIDAR



Motor and encoder  
Present force to user.  
Measure length of string.



# Hardware performance

- SPIDAR is the best device in performance
  - Stiff and light

	SPIDAR	PHANTOM
Shape		
Stiffness	20N/mm	1N/mm
Weight	50g	75g



# Reconfigurable hardware

- Any DOF and arrangements are designable.



3DOF  
4Strings



7DOF  
8Strings

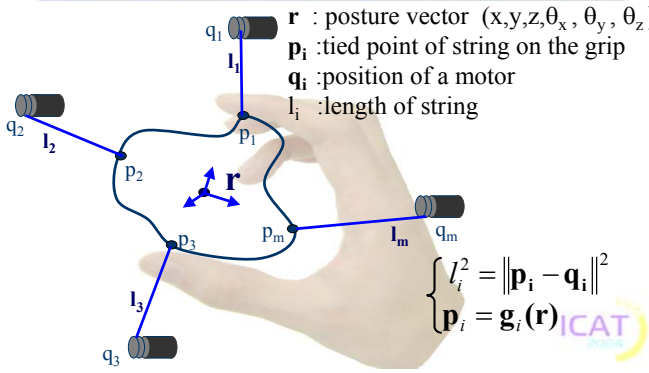


6DOF  
8Strings

- Same control algorithm can be used



# Position measurement





## Position measurement

$$\begin{cases} l_i^2 = \|\mathbf{p}_i - \mathbf{q}_i\|^2 \\ \mathbf{p}_i = \mathbf{g}_i(\mathbf{r}) \end{cases} \rightarrow \begin{cases} \frac{\partial l_i}{\partial p_{ix}} = 2(p_{ix} - q_{ix}) \\ \frac{\partial p_{ix}}{\partial r_j} = \frac{\partial g_{ix}}{\partial r_j} \end{cases}$$

$$\Delta \mathbf{l} = \begin{pmatrix} \frac{\partial l_1}{\partial p_{ix}} & \frac{\partial l_1}{\partial p_{iy}} & \frac{\partial l_1}{\partial p_{iz}} \\ \vdots & \vdots & \vdots \\ \frac{\partial l_m}{\partial p_{ix}} & \frac{\partial l_m}{\partial p_{iy}} & \frac{\partial l_m}{\partial p_{iz}} \end{pmatrix} \Delta \mathbf{p}_i, \quad \Delta \mathbf{p}_i = \begin{pmatrix} \frac{\partial p_{ix}}{\partial r_1} & \frac{\partial p_{iy}}{\partial r_1} & \frac{\partial p_{iz}}{\partial r_1} \\ \vdots & \vdots & \vdots \\ \frac{\partial p_{ix}}{\partial r_m} & \frac{\partial p_{iy}}{\partial r_m} & \frac{\partial p_{iz}}{\partial r_m} \end{pmatrix} \Delta \mathbf{r}$$

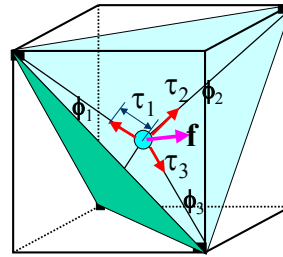
$$\mathbf{J}_p^{\#} \quad \mathbf{J}_r^{\#}$$

$$\Delta \mathbf{l} = \mathbf{J}_p^{\#} \mathbf{J}_g^{\#} \Delta \mathbf{r} \rightarrow \text{Solve } \mathbf{r} \text{ by iterative method}$$



## Displaying force

### Simple solution



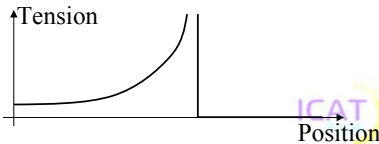
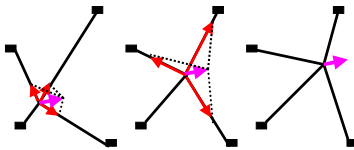
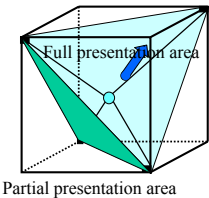
$$\mathbf{f} = \begin{pmatrix} \phi_1 \\ \vdots \\ \phi_3 \end{pmatrix} (\tau_1 \cdots \tau_3)$$

Directions  
of strings



## Displaying force

### Discontinuous problem



## Displaying force

### Simple solution

$$\mathbf{f} = \begin{pmatrix} \phi_1 \\ \vdots \\ \phi_3 \end{pmatrix} (\tau_1 \cdots \tau_3) \leftrightarrow \sum_{i=1}^4 \tau_i \phi_i - \mathbf{f} \rightarrow 0$$

### Use smaller tension

$$\sum_{i=1}^4 \tau_i^2 \rightarrow 0$$

### Limitation

$$\tau_{\min} \leq \tau_i, \tau_i \leq \tau_{\max}$$

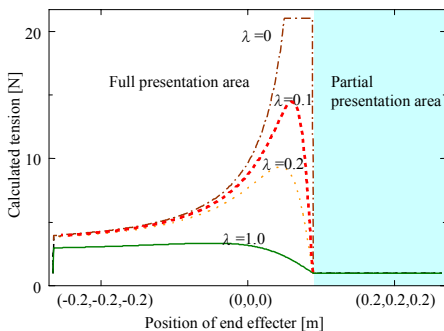
### Finally

$$\sum_{i=1}^4 \tau_i \phi_i - \mathbf{f} + \lambda \sum_{i=1}^4 \tau_i^2 \rightarrow 0 \quad (\tau_{\min} \leq \tau_i, \tau_i \leq \tau_{\max})$$

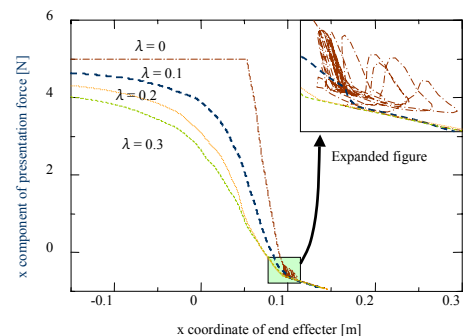
Quadratic programming problem



## Displaying force



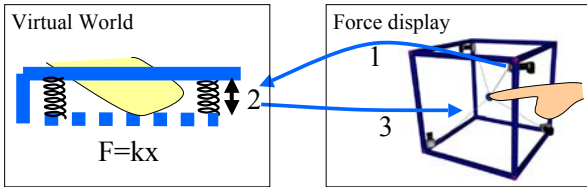
## Displaying force







## Haptic rendering and update rate

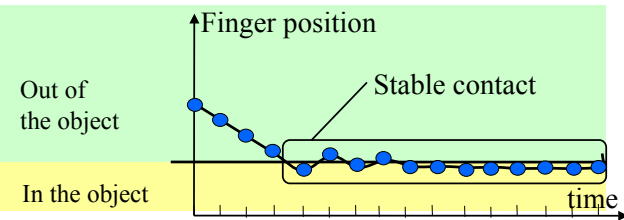


1. Measure finger position
2. Collision detection and force calculation
3. Display the force



## Haptic rendering and update rate

- Solution by fast update rate



- Stiff object requires fast update.
- It is commonly said that 1kHz or more is needed.

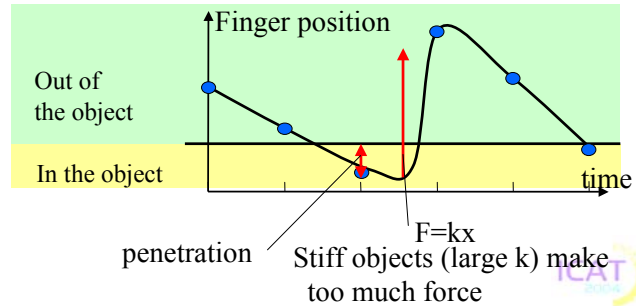


## Real-time Rigid Body Simulation for Haptic Interactions



## Haptic rendering and update rate

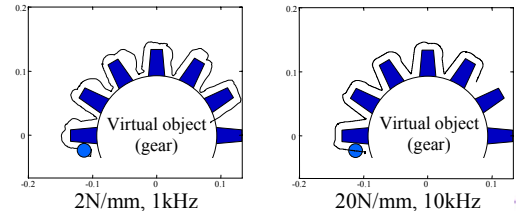
- Problem on slow update rate



## Effect of fast update

- Advantage of stiffness

- Display of friction disturbs display of shapes. But, enough stiffness realizes both.

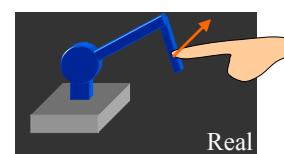
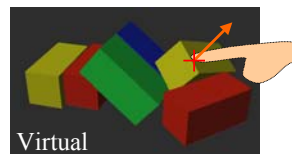


Trajectory of the haptic pointer on surfaces with friction ( $\mu=0.5$ )



## Haptic interaction

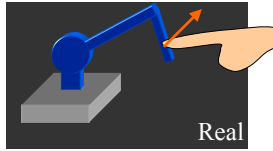
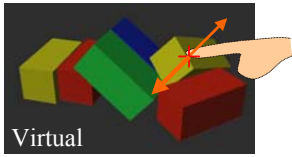
- Touch the virtual world
  - User feels contact force from haptic interface



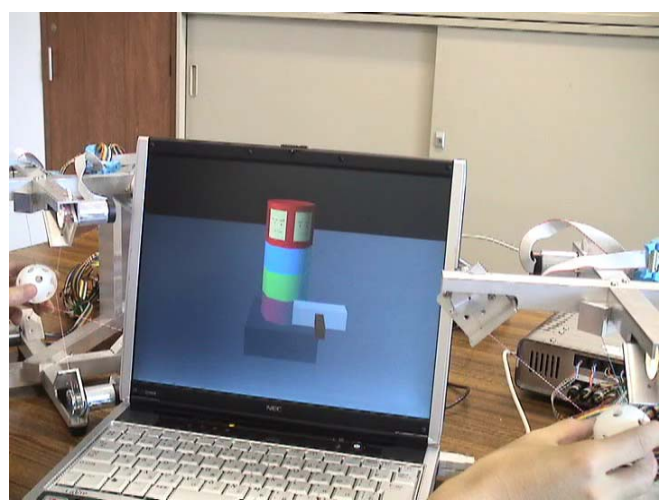
## Haptic interaction

### Touch the virtual world

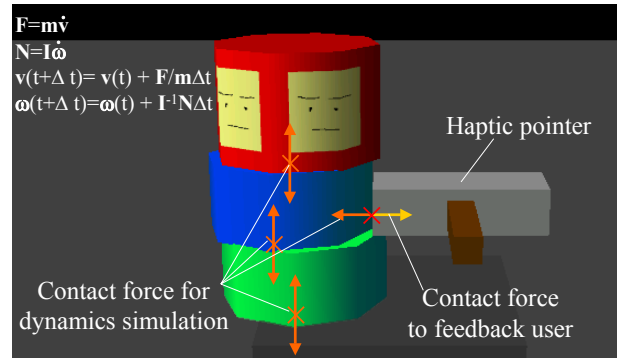
- User feels contact force from haptic interface



- The touched object receives force from the user.
- The response : Dynamics



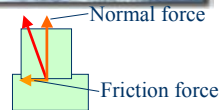
## Contact force



## Contact model

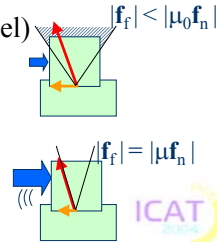
### Normal force

- Prevent penetration



### Friction force (coulomb's model)

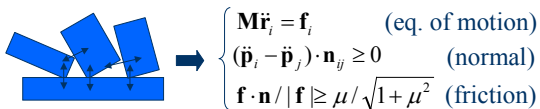
- Static friction
  - Prevent sliding motion
- Dynamic friction
  - Proportional to normal force



## Solving constraints(1)

### Analytical method

- David Baraff SIGGRAPH '89 ...



#### Advantages

- Object motions are stable. Wide time steps are affordable.
- Solves constraints accurately. Completely rigid.

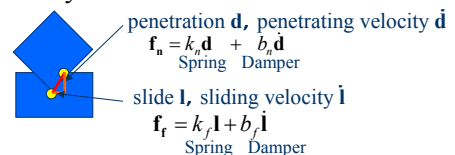
#### Drawbacks

- Much computation time for one step.  $O(n^3)$
- A virtual coupling is needed to connect a haptic interface.
- Coulomb's friction model comes to NP complete problem.



## Solving constraints(2)

### Penalty method



#### Advantages

- Very fast for one step.  $O(n)$
- Direct connection to haptic interfaces.
- Coulomb's friction model is easily realized.
- Integration of other models are easy. (e.g. Featherstone's method)

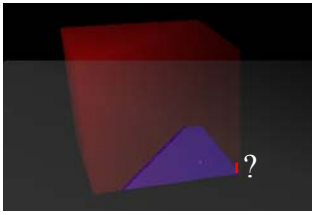
#### Drawbacks

- Stability and rigidity requires small time steps. (Haptic interfaces also need this.)
- Treatment of large contact area makes instability or takes a lot of computation time.

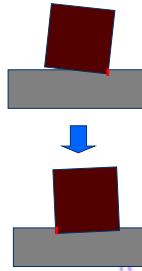


## Problem on large contact area

- Where should we put spring-damper model?

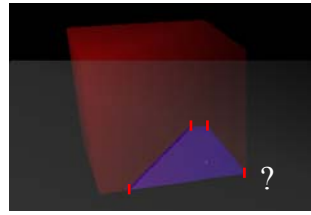


On the most penetrating point

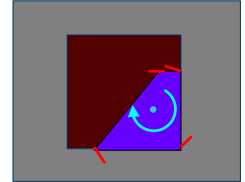


## Problem on large contact area

- Where should we put spring-damper model?



On vertices

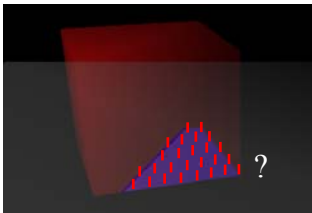


Top view



## Problem on large contact area

- Where should we put spring-damper model?

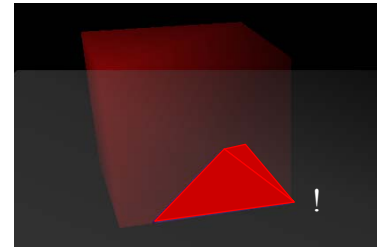


Many points

Will work well.  
But, it will take much  
computation time and memory.



## Proposal for the problem



Distributed model

- Integrate forces from distributed model for each triangle.



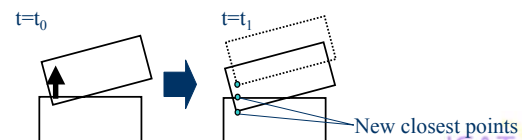
## Steps

- Finding Contact force:
  - Find contact point and normal.
  - Find the shape of the contact volume.
  - Integrate forces over the contact area.



## Contact detection

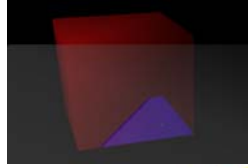
- Gilbert, Johnson, and Keerthi (GJK) algorithm.
  - Find closest points of two convex shapes.
    - A complex shape can be represented by a set of convex shapes.
    - After the contact, GJK can't find closest points, So...





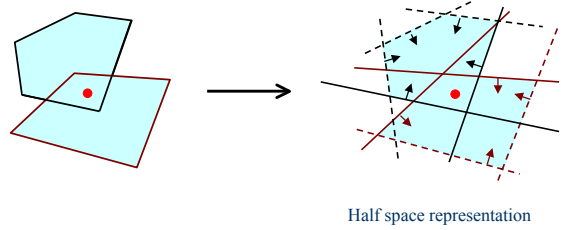
## Contact Analysis

- Contact part = Intersection of two convexes.
- D. E. Muller and F.P.Preparata:  
"Finding the intersection of two convex" (1978)
  - For given two convex and a point in the intersection.
  - Find the intersection.



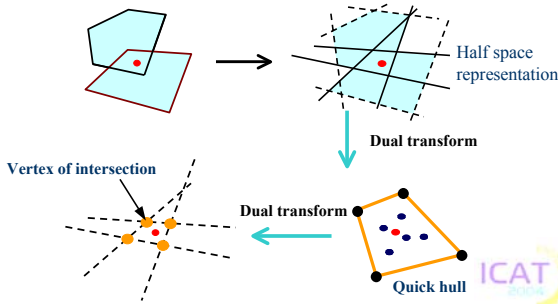
## Contact Analysis(2)

- Finding the intersection of two convex



## Contact Analysis(3)

- Finding the intersection of two convex(2)



## Integration of force

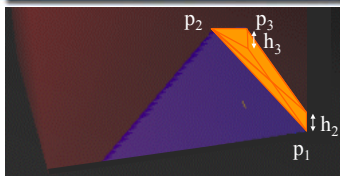
- Penalty force
- Dynamic friction force
- Maximum static friction force



Integrate forces from distributed model for each triangle.



## Integration for a triangle



Force from spring model:

$$\mathbf{f} = k \int_{p \in tri} h_p \mathbf{n} dS$$

$$= k \frac{1}{3} (h_1 + h_2 + h_3) \mathbf{n}$$

Torque from from spring model:

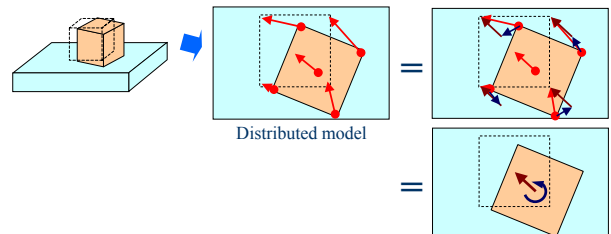
$$\boldsymbol{\tau} = k \int_{p \in tri} \mathbf{p} \times h_p \mathbf{n} dS$$

$$= k \frac{1}{36} ((h_1 + h_2 + h_3) (\mathbf{p}_1 + \mathbf{p}_2 + \mathbf{p}_3) + 3(h_1 \mathbf{p}_1 + h_2 \mathbf{p}_2 + h_3 \mathbf{p}_3))$$



## Static friction force

- Spring-damper model for sliding constraint.



$$\mathbf{l} = \mathbf{r} + \boldsymbol{\theta} \times \mathbf{p}$$



## Evaluation

### Compare three simulators

#### Proposed

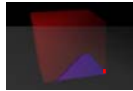
- Penalty method
- distributed model.

#### Point based

- Penalty method
- A model on the most penetrating point.

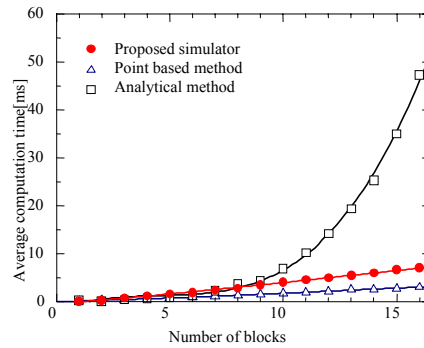
#### Analytic

- Analytical method
- Open Dynamics Engine (Smith R. 2000)



$$\begin{cases} M\ddot{\mathbf{r}}_i = \mathbf{f}_i \\ (\hat{\mathbf{p}}_i - \hat{\mathbf{p}}_j) \cdot \mathbf{n}_{ij} \geq 0 \\ \mathbf{f} \cdot \mathbf{n} / |\mathbf{f}| \geq \mu / \sqrt{1 + \mu^2} \end{cases}$$

## Computation time

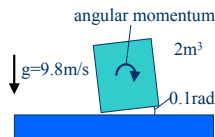
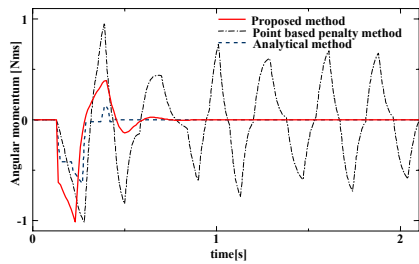


ICAT



## Stability on normal force

- A cube on a floor.
- Measure angular momentum.

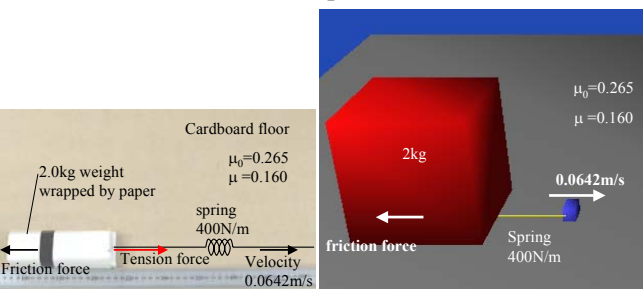


## Motions of spinning tops with and without distributed friction

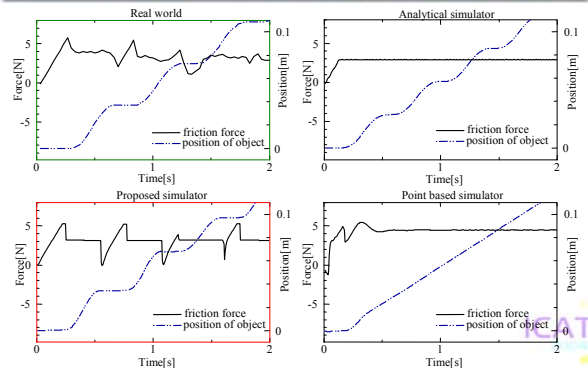


## Stick-slip motion

- State transition between static and dynamic friction makes stick-slip motion.



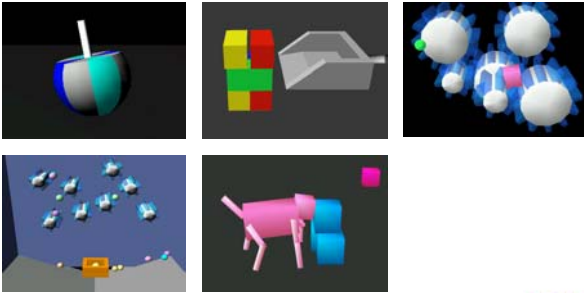
## Result







## Demo



## Conclusion

- ❑ Proposed a real-time rigid body simulator for haptic interaction
  - ❑ Penalty method
  - ❑ Fast update rate
- ❑ Pointed out a problem on a large contact area
  - ❑ Solved the problem by integrating penalty over the intersection area
  - ❑ Fast and accurate simulation was achieved.



## Thank you for listening

- ❑ Source codes, demos, movies...

<http://springhead.info>



## Dual Transform

- ❑ Dual Transformation
  - ❑ Dual transformation transform a face into a vertex and a vertex into a face.
  - ❑ Dual transformation's dual transformation is original facet.

